

## Elise May CV

- 2010** Named in Dance Australia Magazine's Annual Dance Critic's Survey as "Most Outstanding Dancer" - Queensland Feb/March Edition 2010
- 2009** Brisbane Front Residency - Judith Wright Centre Shopfront supported by Ausdance Qld, The Judith Wright Centre & Brisbane City Council. Presented Elise May's Screen Dance Laboratory which investigated installation, experimental film, screen choreography and digital projection.
- Performed with Expressions Dance Company in Natalie Weir's "Raw" at the Pusan International Dance Festival and in triple bill "The Dance Maker's" Season in Brisbane & Regional Queensland 2009
- Presented solo show "Close Proximity" in the Brisbane Festival - Under the Radar Program in September 2009
- Creative Development presentation of Close Proximity contemporary performance and visual installation work in the Judith Wright Centre Shopfront, as part of the Ausdance Bell Tower II Program February 2009
- 2008** Commissioned to choreograph a new work, End Up, for Expressions 'Core Borders' program and joined the company as a dancer in April 2008. Elise performed in Maggi Sietsma's On Thin Ice in China and Score! in New York..
- Participated in the Young Artist Mentorship Program run by Youth Arts Queensland. This allowed Elise to work with mentor Mariana Verdaasdonk on the development of Close Proximity, which investigated movement, sound, video, design and installation.
- 2007** Appointed Membership Services Officer – Ausdance Queensland 2007. Ausdance is Queensland's state advisory body for dance.
- Elise presented a choreographic workshop presentation at the World Dance Alliance Asia Pacific Bridge Conference in Singapore
- Collaborated with Russell Miledge & Rebecca Youdell (Bonemap) in their production *TILT* as part of the On Edge Contemporary Media and Performance Festival, Cairns.
- 2006** Recipient of the 2006 "Take Your Partner" Australia Council grant for the creative development of a new solo performance installation work – "Dare you Look" to take place in September/ October 2006.
- Performer in Evocations – "A mime of Human Creatures" a work for Collusion String Quartet's musical season with theatre director Andrew Corey at the Brisbane Powerhouse in November 2006. The work features two clowns and a dancer.

Performer in "Accented Body - the body as site and in site", Cheryl Stock's project for the 2006 Brisbane Festival in July 2006. The work is an intercultural, interdisciplinary site-specific project involving teams of contemporary Australian, Japanese, Korean and UK artists exploring cultural and artistic collaborations and new media at the new Creative Industries Precinct, Kelvin Grove.

- 2005** Represented Australia as one of three international choreographers in the Asian Young Choreographer's Project in Kaohsiung city, Taiwan July/ August 2005. Coordinated by the Jih Sun Foundation for Education and The World Dance Alliance – Asia Pacific

Creative development and performance of "Churchill's Black Dog" a work by Clare Dyson, at the Judith Wright Centre for Contemporary Arts Brisbane in April, and the ANU Arts Centre in Canberra in September 2005.

Dancer/ Performer at Brazilian Touch Theatre Restaurant Bowen Hills, Brisbane. Formed professional Latin dance (Salsa) partnership from March - December 2005.

- 2004** Commissioned by Ass. Professor Cheryl Stock to choreograph a contemporary dance work for the Queensland University of Technology's first year students in their undergraduate performance season, 'Dance Bytes' at the Gardens Theatre, Brisbane, June 2004.

Performed 'Dispatch' a multi-media/ new media dance production by directors Chrissie Parrot (choreographer) and Jonathon Mustard (composer) at the Creative Industries Precinct theatre 'the loft', in Brisbane in July and in the "Breadbox" theatre in Perth in November 2004. The show used colour tracking and video technologies to inform movement/ performer based interaction with sound composition in performance. The show also incorporated the use of the "midi-suit" a triggering suit in which the performer can interact with midi sound and video files in real-time during the performance.

Participated in a creative development period for a new dance work by independent choreographer Clare Dyson

- 2003** Expressions Dance Company – worked with the company as an understudy for their production of "Richard III".

Expressions Dance in Education program – toured "Chance the Dance" and "Lines in the Sand" programs in High Schools and Primary Schools throughout regional Queensland.

Created two contemporary dance pieces for the independent choreographer's season "Critical Mass" held at the Brisbane Powerhouse for Live Arts, twice annually. The pieces entitled "Elegance thy name..." and "Real Life Situation Failure", were performed at the "Transmissions" (February) and "Motion Capture" (October) programs for 2003.

Melbourne Fringe Festival, October 2003. Performed with the RAWcollective in their work "Submerged" at the North Melbourne Town Hall.

- 2002** Was invited to perform "Swanstyles.mpeg" a self devised/ multimedia solo as part of "Linkx" WAAPA Graduate Dance Company's showcase season at Dancehouse, Melbourne in December 2002.

Performed the role of "Ada" in a six week residency project- Sept/Oct at the Choreographic Centre Canberra, as a part of Sarah Neville's New Media/Choreographic Fellowship. The project comprised of a diverse group of artists with technical, construction, design and creative skills and was interdisciplinary and collaborative. As well as performing I also participated as costume designer and

worked collaboratively with Aaron Veryard (a hard wear electronics designer) to create a interactive "jacket" which was used by an actor/ dancer in the show to trigger technology in the performance space.

Produced choreographic + multimedia works including "swanstyles.mpeg" and Bitter Restraint" for "New Moves", student choreographic seasons at QUT.

**2001** Performed a duet created by Shaaron Boughen at the Queensland Art Gallery and two pieces of self devised solo work at the QUT Cultural Precinct Art Museum.

Performed a solo in Natalie Weir's "The One Apart" in the QUT graduation season, "Luminous Shadows".

**2000** Co- choreographed/ performed a duet entitled "Closer by the distance of touch", with fellow student Kevin Privett for QUT choreographic and Postgraduate seasons & this work was preselected for the International Tertiary Dance Festival in Düsseldorf, Germany.

Formed "Random Deposit" a group of performers experimenting with improvisation, video, multimedia and technology, performing at venues including the "Angry Mime", and Double Helix Night Club, Brisbane.

**98 – 99** Performed a solo piece entitled "Found Wanting" for the "Youthworks section of "Bodies", (a NSW Ausdance initiative). In 1999 performed in the "Bodies" season itself, featuring new works by independent choreographers, Newtown Theatre, Sydney.

Was awarded "Special Achievement in Choreography" at the Canberra Area Theatre (CAT) Awards.

## **Education**

**2006** Completed the Pilates Intensive for Dance Teachers at the Pilates & Institute of Queensland.

**2002** Completed a Bachelor of Fine Arts/ Dance at Queensland University of Technology with Distinction.

**2000- 2001** Completed an Associate Degree in Dance Performance at Queensland University of Technology with Distinction.

**1994- 1999** NSW HSC (Higher Schools Certificate) 1999. Graduating 4<sup>th</sup> student ranking in NSW (Higher School Certificate – Dance).